

Career resources

The Arts

Activity collection – years 7–8

Introduction

These resources are suitable for students in years 7–8.

They are aligned to the Australian Curriculum and relate to the Australian Curriculum learning area of The Arts.

This selection will provide you, as an Australian educator, with tools to help build your own and your students' career development awareness.

If you are an Australian teacher or preservice teacher you can access these resources via Scootle, the national digital learning resources portal that contains more than 20,000 digital teaching and learning resources.

Log in to Scootle

Using your school or teacher training institution email account, [log in to Scootle](#).

Not registered? Accessing resources on Scootle

These resources can only be accessed by teachers working in Australian schools (using their school email accounts), and by preservice teachers in Australian education institutions (using their institution email accounts). [Register now](#).

Not sure if you are eligible? View [Frequently asked questions](#).

InsideArt: studio production

Resource ID	M017355					
Link to resource	http://resolver.thelearningfederation.edu.au/?rft_id=10257/5859891					
Resource description	This is an album of six videos that focus on the work of six contemporary Australian artists and explore their sources of inspiration and subject matter, their selection and use of techniques, processes and technologies, the materials they use and the styles with which they work. Michel Lawrence interviews each of the artists in their own studio space – they are Louise Hearman, Luke Cornish, Deb Williams, Bruce Latimer, Andrew Browne and Graham Fransella. The videos are 2–3 minutes each in length.					
Relevance of resource to careers education	The stories of Luke Cornish, Graham Fransella are of particular career interest. Teachers could explore how these artists' views of the world, their backgrounds and chance events have led them to their careers.					
Australian Curriculum Work Studies category/ies	Career development and management	<input checked="" type="checkbox"/>	Entrepreneurial behaviours	<input type="checkbox"/>	Gaining and keeping work	<input type="checkbox"/>
	Learning to learn	<input checked="" type="checkbox"/>	The nature of work	<input checked="" type="checkbox"/>	Work skills	<input checked="" type="checkbox"/>

Copyright and digital citizenship

Resource ID	M020902					
Link to resource	http://resolver.thelearningfederation.edu.au/?rft_id=10257/5870448					
Resource description	This unit of work can be used to develop students' awareness of copyright, intellectual property and the impact of film and television piracy on the media industry. Activities focus on the rights of a creator, understanding ethics of good digital citizenship including acknowledging the work of others, and the risks associated with use of infringing web services. Practical, hands-on activities are supported by lesson plans, a glossary of key terms, fact sheets and assessment tools. The Student Resource Pack and Fact Sheets can be downloaded separately as PDFs.					
Relevance of resource to careers education	Students learn about the media industry and develop practical skills. Also develops their ability to work in a team to meet a common objective. Links to work skills and the nature of work within this industry.					
Australian Curriculum Work Studies category/ies	Career development and management	<input type="checkbox"/>	Entrepreneurial behaviours	<input type="checkbox"/>	Gaining and keeping work	<input type="checkbox"/>
	Learning to learn	<input type="checkbox"/>	The nature of work	<input checked="" type="checkbox"/>	Work skills	<input checked="" type="checkbox"/>

Move it mob style: class activities

Resource ID	M013101					
Link to resource	http://resolver.thelearningfederation.edu.au/?rft_id=10257/5844921					
Resource description	This is a set of ten classroom activities related to the dance, music, health and culture content of the television program <i>Move it mob style</i> . Each activity is based on an associated video, and activity sheets for students are provided. The videos cover a range of stories featuring young people engaging in visual arts, music, dance, sport, workplace training and community involvement.					
Relevance of resource to careers education	These activities can facilitate a conversation regarding skills (technical and transferrable), the benefits of work experience, and opening yourself up to new environments and learning. They also link to how design and the arts are utilised in occupations and everyday life to help the community.					
Australian Curriculum Work Studies category/ies	Career development and management	<input checked="" type="checkbox"/>	Entrepreneurial behaviours	<input type="checkbox"/>	Gaining and keeping work	<input type="checkbox"/>
	Learning to learn	<input checked="" type="checkbox"/>	The nature of work	<input checked="" type="checkbox"/>	Work skills	<input checked="" type="checkbox"/>

A curator's life

Resource ID	M019018					
Link to resource	http://resolver.thelearningfederation.edu.au/?rft_id=10257/5861262					
Resource description	Imagine what it would feel like to spend your life looking after remnants of the past. This is the life of many museum curators. Enchanted by old things since childhood, Catherine Reade has turned this love into a career where she can use her knowledge of art history to help manage and care for collections of art and artefacts.					
Relevance of resource to careers education	<p>Teachers can use this video to ask students a set of questions related to self-awareness, opportunity awareness and decision-making.</p> <p>Questions to ask after viewing:</p> <ul style="list-style-type: none"> • Name three things that a curator is responsible for. • What two childhood influences does Catherine Reade credit for leading her to this career? • What qualifications does she have to fulfil this role? • Catherine Reade has undertaken a master's degree that developed her understanding of the influence of world events on art and design. Do you think it is important to understand the historical context of an artwork when viewing it? Why/Why not? 					
Australian Curriculum Work Studies category/ies	Career development and management	<input checked="" type="checkbox"/>	Entrepreneurial behaviours	<input type="checkbox"/>	Gaining and keeping work	<input type="checkbox"/>
	Learning to learn	<input checked="" type="checkbox"/>	The nature of work	<input checked="" type="checkbox"/>	Work skills	<input checked="" type="checkbox"/>